

Curriculum Vitæ  
**CHRISTOPHER HALLADAY**

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**EDUCATION**

**Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, M. F. A. 2007**  
**American Academy of Dramatic Arts, Los Angeles, CA, A. A., 1999.**  
**British-American Drama Academy, Oxford University, Oxford, U.K. 1999**  
**George Washington University, Washington, DC, B. A., 1992**

**ADVISORS/MENTORS**

Deborah Hedwall, William Carden, Pamela Berlin, Kevin Kittle, Beth Wicke, Israel Hicks,  
Scott Freeman, Heather Rasche, Leonard Petit (Mason Gross School of the Arts)  
W. Morgan Sheppard (formerly of the Royal Shakespeare Company)

**PROFESSIONAL TRAINING**

Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ 2004-2007

Deborah Hedwall, *Meisner Technique*  
William Carden, *Acting*  
Scott Freeman, *Acting*  
Lenard Petit, *Physical Theatre/Chekhov Technique*  
Heather Rasche, *Fitzmaurice Technique (Voice)*  
Chantal Jean-Pierre/Kathleen Kelly, *Speech*  
David Kaplan, *Classical Text*  
Lee Blessing, *Dramatic Literature*  
Amy Saltz, Pamela Berlin, *Directing*  
Pat McCorkle, *Camera Technique*  
Billy Serow, *Commercial Camera Technique*  
Pamela Nyberg, *Classical Acting*  
Jan Leys, *Williamson Technique (Movement)*  
J. Allen Suddeth, *Stage Combat*  
Beth Wicke, *Business of the Business*

A Noise Within, Los Angeles, 2001

*First Folio Technique*, Art Manke  
*Scene Study*, Hisa Takakuwa  
*Linklater Voice*, Claudia Anderson

British-American Drama Academy, Oxford University, UK 2000

*Master Classes*, John Barton, Fiona Shaw, Mark Wing-Davey, Henry Goodman  
*Shakespeare Technique*, Jane Lapotaire, Floyd King  
*Contemporary Theater*, Ian Wooldridge  
*Physical Theater/Masks*, Perry Schneiderman

## American Academy of Dramatic Arts, Los Angeles, CA 1997-2000

*Acting*, Betty Karlen, Nancy Boykin, Diana Stevenson, Tony Carbone, Karen Kalensky  
*Voice and Speech*, Brenda Beck, Sandie Massie  
*Vocal Production*, John Peck  
*Movement/Dance*, Terri Hayes  
*Acting Styles*, Karen Hensel, Carl Reggiardo  
*Stage Combat/Fencing*, Tim Weske  
*On Camera Technique*, Scott Reiniger  
*Theatrical Make-up*, Scott Ramp

## **HONORS/AWARDS**

- 5/05 Society of American Fight Directors Examiner's Award  
12/05 Outstanding Performance Award, Mason Gross School of the Arts at Rutgers University  
9/04 Philip J. Levin Scholarship, Mason Gross School of the Arts at Rutgers University  
6/00 Theatrical Scholarship, British-American Drama Academy  
5/00 Charles Jehlenger Award for Best Actor, American Academy of Dramatic Arts  
9/97 Kirk Douglas Scholarship, American Academy of Dramatic Arts

## **TEACHING EXPERIENCE**

### *Private Coach*, New York, NY **ongoing**

Guide actors in their work with monologues and scenes. Assist actors in sculpting their audition pieces, pursue more specific career options by facilitating a more focused, individually minded effort.

### *Adjunct Professor*, Rider University, **Fall 2008 – present**

#### **Theater Appreciation (Fall 2010)**

Examine the development of theater practices to the present through the study of several plays from different periods. Including the study of styles, techniques and forms and it's impact on audiences and society.

#### **Theater History**

Examine dramatic literature and the development of theater practices from 1700 to the present. Including the study of the affects of cultural and political environments on Drama, and how those influences affect it's form.

#### **Basic Acting I**

Guided students to explore/apply the basic fundamentals of Acting to Non-Fine Arts Majors

\*Spontaneous, Meaningful life

\*Moment to Moment TRUTH

\*Point of View

\*Emotional truth

\*Comfort in working with others in a truthful, honest and professional manner in both unscripted and scripted scenarios, as well as monologues

Curriculum based on Various Theater Games, Uta Hagen's Object Exercises and Sanford Meisner's impulse work, ended the semester with either open or scripted scene study, and monologue work.

## **Scene Study (Acting II)**

Built upon previous work in Acting I, guiding students to explore the fundamentals of characters' Objectives, Actions and Intentions through work with open and scripted scene study, as well as monologue work. Guided student to develop skills to discuss a piece of theater using vocabulary taught in the class.

## **Advanced Scene Study (Acting III)**

Introduced concept of Textual Analysis; using the text to make character discoveries. Guided students through scene work focusing on truthful living in Circumstance, Action, Objectives and the concept of subtext. Exercised the principles of how to break down a scene, discover a character's actions and objectives, using techniques and concepts developed Mamet, Adler and Stanislavsky, among others.

*Guest Instructor, **Fundamentals of Effective Speech, Rutgers University** (\*Newark, NJ), Summer 2009*

Advanced Public Speaking class. Worked to free students from anxiety with public speaking through the use of theatre games, articulation exercises and imagery work.

*Guest Instructor, **On-Camera Performance, Rutgers University** (\*Newark, NJ), Spring 2009*

Introduce concept of on-camera acting technique to Non-Fine Arts Majors. Work with students on scripted and non-scripted material while concentrating on how performance choices and subtleties translate through the lense.

*Acting Teacher, **Rutgers University**(\* New Brunswick, NJ), **2005- 2008***

### **Basic Acting I**

Guided students to explore/apply the basic fundamentals of Acting to Non-Fine Arts Majors

- \*Spontaneous, Meaningful life

- \*Moment to Moment TRUTH

- \*Point of View

- \*Emotional truth

- \*Use of Actions & Objectives

- \*Comfort in working with others in a truthful, honest and professional manner in both unscripted and scripted scenarios, as well as monologues

Guided student to develop skills to discuss a piece of theater using vocabulary taught in the class.

Curriculum based on Various Theater Games, Uta Hagen's Object Exercises and Sanford Meisner's impulse work, ended the semester with either open scene study.

### **Basic Acting II**

Built upon previous work in Acting I, guiding students to explore the fundamentals of characters' Objectives, Actions and Intentions through work with open and scripted scene study, as well as monologue work.

*Assistant Instructor, **Theater Appreciation and Theater & Contemporary Issues***

*Joe Mancuso, **Professor, Rutgers University, 2007***

Assisted Professor with lectures, notes, class discussion and test questions based on selected Theater pieces for both classes. Graded papers and led lectures at times.

*Acting Instructor, **Basic Acting, Summer Theater Institute, New York, NY 2007***

Guided High School students to work off of impulse using Moment-to Moment exercises, ended program with scripted scene-work.

## ***DIRECTING CREDITS***

<b><i>Holy Night</i></b>	<i>Dark Luna Productions (Hoboken, NJ)</i>	2009
<b><i>BirdBath</i></b>	<i>Stark Raving Theatre (Portland OR)</i>	2004
<b><i>Roscoe's Diner</i></b>	<i>Hudson Guild Theater (Los Angeles, CA)</i>	2003
<b><i>The Independents</i></b>	<i>Hudson Theater (Los Angeles, CA)</i>	2002

***PROFESSIONAL AFFILIATIONS***

Screen Actors Guild  
Actors Equity Association  
American Federation of Television and Radio Artists  
Society of American Fight Directors  
Artistic Associate/Producer, Mile Square Theatre Company, Hoboken, NJ  
Founding Member/Co-Artistic Director, Dark Luna Productions, Jersey City, NJ  
American Association of University Professors

# CHRISTOPHER HALLADAY

## SAG/AFTRA/AEA

### TV

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The Unusuals	Co-Star	ABC
Guiding Light	Co-Star	CBS
Guiding Light	Co-Star	CBS
All My Children	Co-Star	ABC
Fantasy Island (reality pilot)	Lead	NBC
Slovin & Allen (pilot)	Guest-star	Tenth Planet Prod
Lois & Clark	Featured	WB

### THEATER (partial list)

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#### NEW YORK

On the Williamsburg Bridge	Alex	Neighborhood Playhouse/Eric M. Gillett
Warning: Adult Content ( <b>Off-Off-Broadway</b> )	Rick	Bridge Theatre Company/ Robin Paterson
The Runner Stumbles ( <b>Off-Broadway</b> )	Amos	The Actors Company Theatre/Scott Alan Evans
Seven Pages Unsigned (Workshop)	Alex	Ensemble Studio Theatre/Pam Berlin
Closing the Chandlery (Workshop)	Ian	Abingdon Theatre Company/Tamara Fisch
The Medicine Show ( <b>World Premiere</b> )	Sheriff	FringeNYC 2007/ Kevin Kittle

#### REGIONAL

The Legend of Sleepy Hollow	Brom Bones	Off-World Theatre Company (NY)/Elyse Knight
Coriolanus	Titus Lartius	A Noise Within(LA)/ Geoff & Julia R. Elliott
The Cherry Orchard	Yasha	" / Adrian Giurgea
Cymbeline	Musician/Captain/Ghost	/ Art Manke
MacBeth	Captain/Murderer/Seyton	
A Christmas Carol	Thomas Shelley	South Coast Repertory(LA)/ John David Keller
Star Quality ( <b>World Premiere</b> )	Ensemble	Pasadena Playhouse (LA)
As You Like It	Silvius	Shakespeare Orange County/ Carl Reggiardo
Hamlet	Osric	Uprising Theatre Company(LA)
The Save ( <b>World Premiere</b> )	Zender	Mile Square Theatre(NJ)/Gaye-Taylor Upchurch
The Country Wife	Mr. Horner	Rutgers Theater Company(NJ)/ Cigdem Onat
Mud	Lloyd	" / Michole Biancosino
Proof	Robert	/ William Carden
The Scams of Scapin	Silvestre	/ Lenard Petit
The Lonesome West	Valene	/ Douglas Hall
Fifth Planet	Mike	Jameson Project(NJ)/ Will Pellegrini
Claw	Biledew	"
Scenes from a Lexus ( <b>World Premiere</b> )	Paul	HBO Workspace(LA)/ Archie Gips
Line	Dolan	Two Roads Theater(LA)
The Family of Mann	Bill	The Balcony Theatre (LA)

## FILM

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Jason's Big Problem	Lead	Hamish McColleston, Dir.
Experiment 7	Supporting	Popgun Pictures
Forged ( <i>post-production</i> )	Supporting	Revere Productions
Third Degree	Lead	HollyDog Productions
Normal	Lead	"
The Young Hack and His Girl	Lead	Isaiah Galarza
Hourly Rates	Lead	Todd Portugal

## EDUCATION

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**Mason Gross School of the Arts, Rutgers University,** M.F.A.

**British-American Drama Academy,** Balliol College, Oxford University, U.K.

**American Academy of Dramatic Arts,** Los Angeles, CA, A.A.

**George Washington University,** Washington DC, B.A.

## SPECIAL SKILLS

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American Sign Language, Proficiency in Dialects,

Stage Combat (SAFD certified in unarmed; experience with foil, broadsword and quarter-staff), Martial Arts, Dance, Rollerblading, Rowing, Cycling, Special F/X Make-up Artistry, Valid Passport.

## AWARDS

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Charles Jehlenger Award for Best Actor (AADA/WEST), Society of American Fight Directors (SAFD) Examiner's Award for Excellence Outstanding Male Performance – MGSA for "Mud"